

Disciplinary Subject Group Overview

ARTS

MYP Year 1 (Grade 6)

Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject specific objective(s)	ATL skills	Content (topics, knowledge, skills)
Unit 1	Aesthetics	Presentation Composition	Personal and Cultural Expression	Disciplinary SOI: Art styles and expression are connected to our civic responsibilities	Objective A.i,ii; B.i,ii; C.i	Research Skills Communication Skills Thinking Skills	Introduction to Logo creation: Elements of Art in connection to a single image statement
Unit 2	aesthetics	Form Creativity	Personal and Cultural Expression	Creative expression can be narrowed down in to a single or multiple impactful ideas	Objective A.i,ii; B.i,ii; C.i	Research skill Communication skill Thinking skill Social skill	Introduction to Character creation: Elements of Art in connection to a single image statement: Elements of Art
Unit 3	aesthetics	Interpretation representation	Personal and Cultural Expression	The creative freedom of individuals can be a very powerful tool for aesthetic beauty.	Objective A.i,ii; B.i,ii, C.i	Research skill Communication skill Thinking skill	Introduction to Landscape Painting (Digital/Traditional) Basic techniques in creating highlights and shades.

Disciplinary Subject Group Overview
ARTS
MYP Year 2 (Grade 7)

Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject specific objective(s)	ATL skills	Content (topics, knowledge, skills)
Unit 1 Introduction to Southeast Asian Art forms	Aesthetics	Visual Culture Representation	<ul style="list-style-type: none"> Orientation in space and time (Civilizations and social histories) 	Disciplinary SOI: Civilizations and social histories can be represented aesthetically through visual culture	Objective A.i,ii; B.i,ii; C.i	Thinking skills Research Skills Self-Management Skills	Introduction to Asian Art: Elements of Art applied to the Arts of Southeast Asia Principles of Art applied to Southeast Asia Principles of Art Forms of Art applied to Southeast Asia Forms of Art The countries of Southeast Asia
Unit 2 Southeast Asian Historical and Cultural Art forms	Identity	Style Representation	identities and relationships (identity formation)	Disciplinary SOI: Asian identities can be represented by their art styles based on how they are formed as nations	Objective A.i,ii, C.i, D.i,ii	Communication Skills Social Skills Self-Management Skills	Philippine Mythological Characters Philippine Mythology Major Mythological Characters in Philippine Mythology SEA Landmarks Discovery and Grid Painting

							Technique/s Demonstration: Painting Techniques
Unit 3 Southeast Asian Art in Performances and Theatre	Forms	Interpretation representation	<ul style="list-style-type: none"> Personal and cultural expression (craft) 	<p>Disciplinary SOI: Asian identities can be represented by their art styles based on how they are formed as nations</p> <p>Art Forms can be interpreted by representations through craft.</p>	Objective B.i,ii; D.i,ii	<p>Research Skills</p> <p>Communication Skills</p> <p>Thinking Skills</p> <p>Social Skills</p>	<p>Southeast Asian Forms of Visual Arts in Theater</p> <p>Oral Epics</p>

Disciplinary Subject Group Overview

ARTS

MYP Year 3 (Grade 8)

Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject specific objective(s)	ATL skills	Content (topics, knowledge, skills)
Unit 1 Arts of East Asia And its influence	Aesthetics	Visual Culture Representation	<ul style="list-style-type: none"> Orientation in space and time (civilizations and social histories) 	Aesthetics represent the culture of civilizations in every part of history.	Objective A.i,ii; B.i,ii; C.i	Thinking skills Research Skills Self-Management Skills	Introduction to East Asian Art
Unit 2 Western Drawing techniques and Golden Ratio	Form	Presentation Composition	<ul style="list-style-type: none"> Personal and cultural expression (Beauty) 	The Beauty of an art form is presented based on composition	Objective A.i,ii; C.i; D.i,ii	Communication Skills Social Skills Self-Management Skills	Islamic Art The Golden Ratio: Fibonacci Sequence: Golden Spiral Application to Arts:
Unit 3 Arts during the World Wars	Time, place and space	Narrative Genres	<ul style="list-style-type: none"> Fairness and Development (conflict management) 	Time, place and space are narrated in various genres to manage future conflicts	Objective B.i,ii; D.i,ii	Research Skills Communication Skills Social Skills	Art during the War Art Process/Form

Disciplinary Subject Group Overview
ARTS
MYP Year 4 (Grade 9)

Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject specific objective(s)	ATL skills	Content (topics, knowledge, skills)
Unit 1 Introduction to Western Art: Early Christian, Byzantine and Middle Ages	Aesthetics	Visual Culture Representation	<ul style="list-style-type: none"> Personal and cultural expression (products) 	Disciplinary SOI: Visual Culture is represented by its products	Objective A.i,ii; B.i,ii; C.i, D.i,ii	Thinking skills Communication Skills Self-Management Skills	Eisegesis vs Exegesis Characteristics and aspects of early Christian art Medieval Art Manuscripts and Illumination Secular Art and Courtly Culture Continuity and Regional Variations

<p>Unit 2 Medieval Art Movements and History</p>	<p>Communication</p>	<p>Visual Culture Representation</p>	<ul style="list-style-type: none"> ● Orientation in space and time (eras) 	<p>Disciplinary SOI: An era is represented by their visual communication.</p>	<p>Objective A.i,ii; B.i,ii; C.i; D.i,ii</p>	<p>Thinking skills Communication Skills Self-Management Skills</p>	<p>Romanesque Medieval Art Gothic Medieval Art Grid Drawing Method Bargue Drawing Method</p>
<p>Unit 3 Major Western and Medieval Art forms</p>	<p>Form</p>	<p>Visual Culture Representation</p>	<ul style="list-style-type: none"> ● Personal and cultural expression (creation) ● 	<p>Disciplinary SOI: Expressing creativity through art forms visually represent your culture</p>	<p>Objective A.i,ii; B.i,ii; C.i; D.i,ii</p>	<p>Thinking skills Communication Skills Self-Management Skills</p>	<p>Major art forms in Medieval Arts: Mosaic Stained Glass Reliquary Relief Sculpture</p>

Disciplinary Subject Group Overview
ARTS
MYP Year 5 (Grade 10)

Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject specific objective(s)	ATL skills	Content (topics, knowledge, skills)
<p style="text-align: center;">Unit 1 Introduction to Modern Art: Impressionism , Fauvism, Expressionism</p>	Aesthetics	Style Innovation	<ul style="list-style-type: none"> globalization and sustainability (markets) 	<p>Disciplinary SOI: The effect of innovation of styles in aesthetics on the market</p>	A.i,ii; B.i,ii; C.i; D.i,ii	Thinking skills Communication Skills Self-Management Skills	Introduction to Modern Art Brief Introduction to Modern Art History Photography Realism: Impressionism: Fauvism: Expressionism: Art as Investment:

<p>Unit 2 Developments in Modern Art: Art Nouveau Cubism, Abstract Expressionism Dadaism, Pop Art</p>	<p>Connection</p>	<p>Audience Visual Culture</p>	<ul style="list-style-type: none"> ● Globalization and sustainability (commercialization) 	<p>Disciplinary SOI: Visual Culture has a commercialized connection to its audience.</p>	<p>A.i,ii; B.i,ii; C.i; D.i,ii</p>	<p>Thinking skills Communication Skills Self-Management Skills</p>	<p>Art Nouveau Cubism Abstract Expressionism Commercialization:</p>
<p>Unit 3: Modern Art and Society: Constructivism, Futurism, Social Realism, Feminism</p>	<p>Communication</p>	<p>Visual Culture Expression</p>	<ul style="list-style-type: none"> ● fairness and development (politics) ● 	<p>Disciplinary SOI: Visual communication expresses your political beliefs</p>	<p>A.i,ii; B.i,ii; C.i; D.i,ii</p>	<p>Thinking skills Communication Skills Self-Management Skills</p>	<p>Constructivism: Futurism: Social Realism: Actionism: Feminism: Political Critique and Activism: Cultural Revolution: Representation and Identity Politics</p>